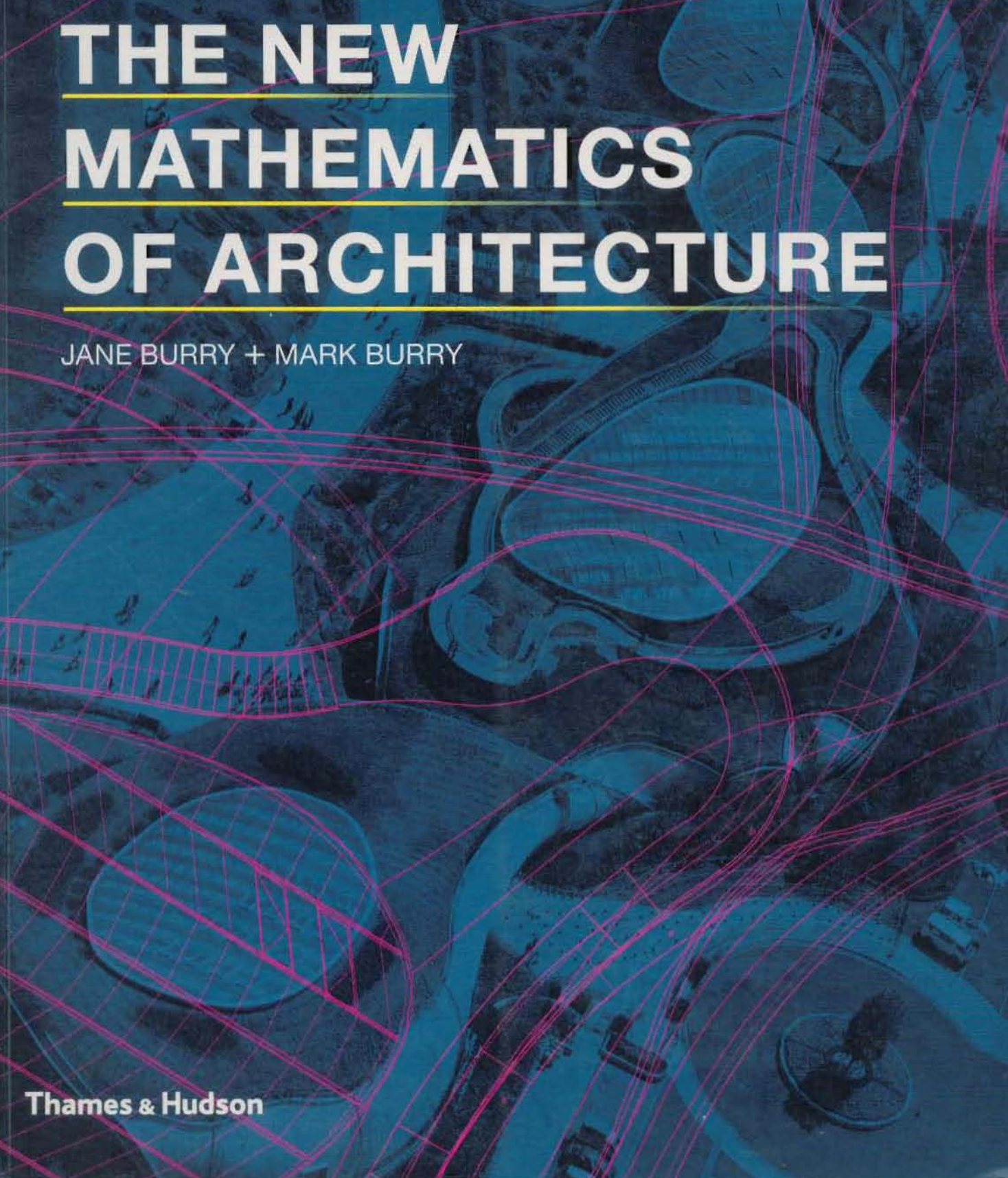


The background of the cover is a dark, textured image, possibly an aerial view of a landscape or a complex architectural plan. Overlaid on this are numerous thin, glowing pink lines that form a complex, web-like pattern. These lines intersect and curve across the entire cover, creating a sense of dynamic movement and geometric complexity. The overall color palette is dominated by dark blues and blacks, with the pink lines providing a sharp contrast.

THE NEW MATHEMATICS OF ARCHITECTURE

JANE BURRY + MARK BURRY

Thames & Hudson

Page 1: Australian Wildlife Health Centre,
Healesville Sanctuary
Pages 2-3: Federation Square, Melbourne

This book is dedicated to John E. Pallett

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FOREWORD: WEAPONS OF THE GODS	by Brett Steele	6
INTRODUCTION: MATHEMATICS AND DESIGN		8
MATHEMATICAL SURFACES AND SERIALITY		14
Australian Wildlife Health Centre	MINIFIE NIXON	20
Healesville Sanctuary, Australia		
Beijing International Airport	FOSTER + PARTNERS	24
Beijing, China		
Inversion Modelling	JOHN PICKERING	28
Wolverhampton, UK		
Sagrada Família	ANTONI GAUDÍ	34
Barcelona, Spain		
Main Station Stuttgart	INGENHOVEN ARCHITECTS	40
Stuttgart, Germany		
Disney Concert Hall	GEHRY PARTNERS	44
Los Angeles, California, USA		
Abu Dhabi Airport	KOHN PEDERSEN FOX	48
Abu Dhabi, UAE		
CHAOS, COMPLEXITY, EMERGENCE		52
Federation Square	LAB ARCHITECTURE STUDIO	58
Melbourne, Australia		
Louvre Abu Dhabi	ATELIERS JEAN NOUVEL	62
Abu Dhabi, UAE		
Jyväskylä Music and Arts Centre	OCEAN NORTH	68
Jyväskylä, Finland		
Seroussi Pavilion	BIOTHING	72
Paris, France		
PACKING AND TILING		76
Battersea Power Station	ARUP AGU	82
London, UK		
The Water Cube	PTW ARCHITECTS	86
Beijing, China		
Grand Egyptian Museum	HENEGHAN PENG	92
Cairo, Egypt		
The Spiral Extension	DANIEL LIBESKIND	98
Victoria & Albert Museum, London, UK		
Storey Hall	ASHTON RAGGATT MCDUGALL	102
Royal Melbourne Institute of Technology, Australia		
Spanish Pavilion	FOREIGN OFFICE ARCHITECTS	108
Expo 2005, Aichi, Japan		
Centre for Ideas	MINIFIE NIXON	112
Victoria College of the Arts, Melbourne, Australia		

CONTENTS

OPTIMIZATION	116	DATASCAPES AND MULTI-DIMENSIONALITY	208
British Museum Great Court FOSTER + PARTNERS	122	De Draai Extension KARRES EN BRANDS	214
London, UK		Heerhugowaard, Netherlands	
Smithsonian Institution FOSTER + PARTNERS	126	freshHtwoOexpo NOX ARCHITECTS	218
Washington, DC, USA		Zeeland, Netherlands	
Qatar Education City Convention Centre ARATA ISOZAKI	130	Streaming House MINFIE NIXON	222
Doha, Qatar		Melbourne, Australia	
Melbourne Rectangular Stadium COX ARCHITECTS	134	Aegis Hyposurface DECOI ARCHITECTS	226
Melbourne, Australia		Birmingham, UK	
Island City Central Park TOYO ITO	138	Spoorg SERVO	230
Fukucka, Japan		Los Angeles, California, USA	
The Pinnacle KOHN PEDERSEN FOX	142	Hotel Prestige Forest CLOUD 9 ARCHITECTURE	234
London, UK		Barcelona, Spain	
Al Raha Development FOSTER + PARTNERS	148	Yas Hotel ASYMPTOTE	238
Abu Dhabi, UAE		Abu Dhabi, UAE	
Melbourne Recital Centre ASHTON RAGGATT MCDUGALL	152	Muscle ReConfigured + Interactive Wall HYPERBODY	242
Melbourne, Australia		Delft, Netherlands	
TOPOLOGY	156	Digital Water Pavilion CARLO RATTI ASSOCIATI	248
Möbius House UN STUDIO	162	Zaragoza, Spain	
Het Gooi, Netherlands			
Arnhem Central UN STUDIO	166	GLOSSARY	252
Arnhem, Netherlands		NOTES	267
Paramorph II DECOI ARCHITECTS	170	BIBLIOGRAPHY	268
London, UK		PROJECT CREDITS	269
Cape Schanck House PAUL MORGAN ARCHITECTS	174	PHOTO CREDITS	271
Mornington Peninsula, Victoria, Australia			
Blowhouse: Life Support Unit PAUL MORGAN ARCHITECTS	178		
Mornington Peninsula, Victoria, Australia			
Slavin House GREG LYNN	182		
Venice, California, USA			
Klein Bottle House MCBRIDE CHARLES RYAN	186		
Mornington Peninsula, Victoria, Australia			
Möbius Bridge HAKES ASSOCIATES	192		
Bristol, UK			
Villa Nurbs CLOUD 9 ARCHITECTURE	194		
Girona, Spain			
National Museum of Australia ASHTON RAGGATT MCDUGALL	200		
Canberra, Australia			
Metropolitan Opera House TOYO ITO	204		
Taichung, Taiwan			